

Circular Productions Group

- Motion Bristol
- In:Motion
- The Marble Factory
- Document Bristol
- Kinetics island



KINETICS ISLAND



Motion Bristol

Motion represents one of Bristol's key cultural venues. Recognised as one of the world's best clubs, it plays a role in setting Bristol as an internationally respected destination. The rate of venue closures threatens the vibrancy and vitality of Bristol and the loss of Motion would have a significant economic impact on the city. Locally Motion is committed to supporting grassroots artists and inspiring people, young and old, to contribute to our creative and culture sector.

Cllr Nicola Beech - Bristol City Council

In my role as Chief Executive of Destination Bristol, I am very happy to reiterate once again the importance of Motion to Bristol, it contributes to our a wide-ranging cultural offer for all our visitors and residents.

Motion is a key part of the music scene in Bristol and one of the leading music venues in the South West appealing to local, regional, national, and international visitors. It is very important for us to support Motion and to recognise their great contribution to the night-time economy in Bristol and also to the tourism sector in this region.

John Hirst Chief Executive | Destination Bristol

I've been actively involved in sound system culture and the Bristol music scene on a grassroots level for a very long time. It's imperative that Motion is supported, as the club supports culture and the economy in Bristol. We need this venue, that not only attracts great and well-respected acts, but allows up and coming talent to find an audience and perpetuates the culture this city is known for.

Grant Marshall / Massive Attack Founder

Motion

A DJ is seen from behind, performing at a large outdoor event. The DJ is wearing a dark jacket and has their right arm raised, pointing towards a massive crowd of people. The crowd is dense and fills the foreground and middle ground. In the background, there is a large, multi-story stone building with a gabled roof, which is the venue. The sky is overcast. The DJ's equipment, including a mixer and turntables, is visible in the foreground.

Motion is located in a listed Victorian warehouse in the centre of Bristol, the existing building was formerly a gasworks and a marble factory before it became a popular skate park location. Parties began in 2006 when the skate-ramps formed part of the dancefloor until 2015 when the complex eventually turned into an expansive club environment on a full time basis.

The present Directors took ownership in late 2014 and plans began on a refurb that spanned 3 years. The main room had new bar layouts and a whole new central stage and DJ booth sat just above crowd level. An exclusive artist and friends bar areas was built giving access to a VIP mezzanine level at the rear of the main electronic room. The second stage refurb saw the Marble Factory transform into a multi levelled arena, making use of the venues high vaulted ceilings utilising 40 tonnes of steel and a wraparound mezzanine giving the whole room an amphitheatre feel. A new bar area and main entrance were the finishing touches but there are more plans to follow.

Having ranked just behind Berlins famous Berghein, Motion has been consistently in the DJ Awards top 10/100 venues, internationally

Electronic Talent

10

10

Adam Beyer Alan Fitzpatrick Âme Amelie Lens Andy C Annie Mac Artwork Arcadia Soundsystem Avalon Emerson Ben Nicky Ben UFO BICEP Black Coffee Calibre Carl Cox CamelPhat Charlotte de Witte Chase & Status Craig Charles Craig Richards Cut Chemist Daniel Avery Deadmau5 Denis Sulta Dixon DJ EZ DJ Seinfeld DJ Shadow Doc Scott Dusky Eats Everything Erol Alkan Fatboy Slim Fisher Floating Points Flying Lotus Four Tet Friction George Fitzgerald Giles Peterson Goldie Green Velvet Groove Armada [Live] HAAi High Contrast Helena Hauff Honey Dijon Hot Since 82 Hunee Hybrid Minds Jamie Jones Jeff Mills Jon Hopkins [Live] Joseph Capriati John Digweed Joy Orbison KiNK Laurent Garnier Lensmen Leon Vynehall LFO Maceo Plex Macky Gee Mall Grab Marcel Dettmann Maribou State Martinez brothers Mella Dee Midland Moodyman Motor City Drum Ensemble Mr Scruff My New Leng Nastia Nina Kraviz Noisia Palms Trax Pan-Pot Patrick Topping Paul Kalkbrenner Paul Van Dyk Peggy Gou Powder Redlight Richy Ahmed Robert Hood Roger Sanchez Rodhad Route 94 Rudimental Sam Devine SASASAS Seth Troxler Shy FX Skream Solardo Sonny Fodera Steffi Steve Lawler Sub Focus Sven Vath Tale Of Us The Black Madonna The Chemical Brothers The Martinez Brothers Todd Terje Wilkinson Will Sparks

Live Talent



!!! AJ Tracey Akala Angel Olsen Badbadnotgood6 Basement Beak> Big Narstie Blossoms Brand New Heavies Buggy Malone Cannibal Corpse Chemical Brothers CKY Cradle of Filth Daughter Dave Deadmau5 Death Grips Dinosaur Jr Elder Island Everything Everything Fatima Yamaha Floating Points Foals Fredo GDC George Fitzgerald Ghostpoet Hardy Caprio Highly Suspect Hot 8 Brass Band Idles Jagwar Ma Jehst jHus Jeru The Damaja Joey Bad\$\$ Jon Hopkins Kano King Krule Kurt Vile lady Lesur Leftfield Lethal Bizzle Loyle Carner M Huncho Mac Demarco Madlib Method Man Mr Jukes Ocean Wisdom Peter Hook & The Light Public Enemy Primal Scream Pussy Riot Quantic Rae Morris Radio 6 Festival Raekwon Red Snapper Rejjie Snow Strype Roots Manuva Rudimental Sampa The Great Savages Sigrid Snoop Dogg Stormzy Submotion Orchestra Suede Sunn O)) T- Love Talib Kweli The Brian Jonestown Massacre The Damned The Game The Internet Tricky Wiley Xzibit



DJ Magazine

Twelve years deep and Motion continues to claim the title of Bristol's club crown jewel. Responsible for the most diverse line-ups and epic indoor/outdoor raves in the city, the venue is renowned for its maze-like quality, its intensity and the fact it always changes shape and layout every time you visit. In the last year, the ex-skatepark has done this on an even larger scale with the opening of a brand new warehouse, the Marble Factory. Adding to Motion's three indoor/three outdoor spaces, the Marble Factory comes complete with an impressive staggered 360 mezzanine and its grand opening was heralded by none other than the mighty Chemical Brothers.

The Chems were not alone. An impressive spread of legends have torn the industrial riverside venue down in the last year at parties held by the likes of promoters The Blast, Just Jack, Hospitality, Elrow, RAM, Defected, RUN and more: Ben Klock to Metronomy, Chase & Status to Dixon, Theo Parrish to Noisia, Dixon to Gilles Peterson and countless more in between... Including Bristol's own rich spread of talent such as residents Jaydrop, Tom Rio, K Stylz, KGW, Jake Hodgkinson, Koast, D*Minds and Jakes. Rooted by the city's strong musical heritage but driven by innovation and development and offering something new, Motion continues to live up to its name and reputation.

MixMag

Its thriving creative ecosystem is just as influential today. And no other Bristol venue represents this more than skatepark-turned-world-class-destination-club Motion. An intense, bewildering, maze like space that induces a hyped mania among its consistently rafter-packed crowds at long running parties like Just Jack, The Blast and In Motion, it's reputation is strong in all musical corners and can host everyone from Fatboy to Method Man and Redman. But it's the people and culture behind it that really stoke Bristol's fire. Community id key: trace Motion's history back and you'll find a culture of collaboration and cooperation that's cheerily, unapologetically influenced the club's DIY ethos, direction and development since day one



DOCUMENT

Document Bristol

A ground-breaking new multipurpose, experimental venue in the UK. Located within a former printing facility and document storage building, The venue is a staggering 3500 capacity licensed venue set within a 4-acre site 5 minutes from Cabot Circus situated in the city centre.

Document, is a community driven creative area located in the heart of Bristol. The project aims to bring together local creative's and likeminded people in a dynamic, multi-use expanse. Inside the factory walls you will find multiple rooms with the ability to host large scale events as well as pop-up markets. The venue not only wants to provide Bristol with an amazing event space, it also aims to give back to the community through multiple avenues.

Kinetics island Proposal.

We recognise that this is a multiyear project, we will strive to better the festivals offerings year on year, to build a festival we can be proud to showcase in Bristol.

Purpose and Goals of the Festival

We hope to bring a mixture of international talent to the park, and develop artists from Bristol thriving local scene, through our other venues, Motion, The Marble Factory and Document, paving the way for them to perform at Kinetics Island in the coming years. Enhancing the culture of the city and increasing employment through curated events.

Goals

- Constantly liaise with local residents and BCC to improve the festivals time whilst at the park
- Foster relationships with local suppliers for infrastructure, staffing, and other festival needs.
- Prioritise sustainability and support local businesses to boost the local economy, by employing through local channels and city wide schemes.
- Implement environmentally friendly practices, such as waste reduction, recycling, and energy conservation.
- Seek partnerships and sponsorships with local businesses, organizations, and government bodies to enhance support and resources.
- Educate attendees on sustainability and encourage eco-friendly behaviours.

Future mid-week activities (Yr 3 and beyond)

It's our plan to host an series of charitable and community based events sandwiched between two weekends of commercial events

- Involve the local community and seek their input on the types of events and activities they would like to see.
- Develop a diverse program of events, shows, talks, and entertainment for the local community during weekdays.
- Include family-friendly activities, food festivals, and other elements that cater to a wide audience.
- Collaborate with local schools, libraries, and community centres for educational programs.
- Engage with local government bodies for potential grants or support.

By carefully considering these aspects, we can create a sustainable and impactful festival that contributes positively to both the city wide cultural music scene and the community at large.